

We are looking for actors

We are looking for Deaf, disabled or neurodivergent actors in Wales



This document was written by **Theatr Clwyd**. It is an easy read version of 'Open Casting Call for Deaf, disabled and/or neurodivergent actors in Wales'.

January 2025

Why we are looking for actors



We are having a new touring production. This means a show that will happen in a number of places.



It is part of the **Craidd Partnership**. You can find out more about this by clicking [here](#).



We want to meet Welsh actors or actors based in Wales who are:

- Deaf people and people hard of hearing
- Disabled people
- People with a learning disability
- **Neurodivergent** people

Neurodivergent people are people whose minds work in different ways to many other people.



It is for a production of **Under Milk Wood** by Dylan Thomas.



It will be directed by Kate Wasserberg.



There will be 4 more productions as part of the **Craidd Partnership**.



We will be holding **auditions** for actors who are interested in taking part.

An **audition** is when someone shows us their acting skills.

The **auditions** will be taking place on these dates:



Tuesday, 11th March at Pontio in Bangor.



Friday, 14th March at Ty Pawb in Wrexham.



Tuesday, 18th March and Wednesday 19th March at the Sherman Theatre in Cardiff.



Thursday, 20th March at Trinity St Davids in Carmarthen.

About Craidd



Craidd is the name given to 5 organisations working together. They are:

- Theatr Clwyd
- Sherman Theatre
- Pontio Arts
- Torch Theatre and
- Royal Welsh College of Music and Drama



The goal of **Craidd** is to make sure more groups of people can be involved with theatre. And make other changes.



Sara Beer is the Director of **Craidd**. There are 5 other people employed on this project. They are called Agents for Change.



Each organisation that is part of **Craidd** will make a touring production with Deaf, disabled and **neurodivergent** people.



Theatr Clwyd will make the first show. It will be toured in Sherman Theatre, Pontio Arts, and the Torch Theatre.

What will happen at the audition

At the **audition** there will be:



- Games that will be ok for anyone to play.
- Warm-up exercises.
- A session about movement.
- Each person will speak to the director, Kate.
- People can audition in English or British Sign Language.
- We will see people in small groups.



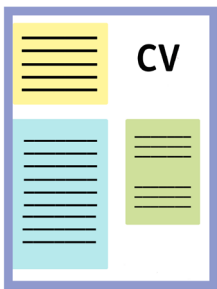
There will be a morning session and an afternoon session for each date.

What about access?



We will support everyone with the needs they have. We understand everyone has different needs.

How do I take part?



Please send us your **C.V** or Spotlight link. And tell us if you want to attend a North Wales or South Wales audition. Please do this on our [online form](#)

A **CV** has all your jobs and skills written down. It should tell us about your acting experience.



[Spotlight](#) is a website with details of actors.



If we have chosen you to join the **auditions** we will contact you with a date and time.



We understand if you need to bring someone with you for support because of your needs.



We will not be able to pay any support workers though.



We will make sure there are British Sign Language interpreters at the **auditions**. And other people who offer support skills. For example, **creative enablers** and **audio describers**.



If you cannot make the **audition** dates but are interested in the opportunity, please email Jenny Pearce at: jenny.pearce@theatrclwyd.com.



Thank you.

Hard words

Audition

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CV

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Neurodivergent

Neurodivergent people are people whose minds work in different ways to many other people.